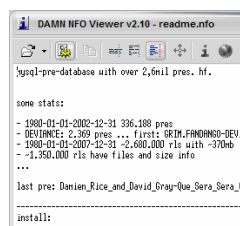


# 27 Years of Warez Scene Release Info Leaked in Giant Database [28]

Usually, when a leak is made by the warez scene, it's usually material created by someone else – a movie, music, games or software. This time the leak is of their own material. A huge pre database of 2.6 million entries has become available on the internet, containing information on warez scene releases dating back to 1980.



```

DAMN INFO Viewer v2.10 - readme.nfo
mysql-pre-database with over 2,6mil pres. hf.

some stats:
- 1980-01-01-2002-12-31 336,188 pres
- DATABASE: 2,369 pres ... first: SRM.FROMH60-DEU
- 1980-01-01-2007-12-31 ~2,680,000 rls with ~370mb
- ~1,250,000 rls have files and size info
...
last pre: Damien_Rice_and_David_Craig-Que_Sera_Sera_(
install:
  
```

An .NFO [29] file (information file) is a small text file included with warez releases on the internet. They can be viewed with applications such as Windows Wordpad or a dedicated viewer such as DAMN INFO Viewer [30]. These files usually include a lot of information about the particular release and on occasion, directions on how to remove copy protections, sometimes with included registration serial numbers. These text files are the semi-public face of available Scene release information, presented in a friendly format.

Although .NFO files are widely available to the public via sites such as NfoDB [31], VCDQuality [32] and Nforce [33] (who all have sizeable databases) it's almost unheard of that an almost complete database of Scene release information should become available for enthusiasts to download, which is what has happened [34], says the Czech iNFO.w4Club [35].

According to the .NFO included [36] with the release, the MySQL database covers the period 01/01/1980 to 07/07/2007 and comprises information on some 2.6million Scene releases.

Included with the release is a script for anyone wishing to maintain and update the database by adding new entries. Nearly 1.4 million releases have files and size information included but there are claims that some of the release times may be inaccurate.

It's being suggested that the database was 'stolen' round 12 months ago but there is conflict over the method by which this happened. The person who copied the database suggests that he managed it because the administrator used a really weak password but the admin is insisting that the guy is a hacker and employed some sort of exploit to access it.

Although the copy of the database was taken 12 months ago, it seems the last 12 months have been added using the included script.

For those enthusiasts willing to undertake a 50mb+ transfer, the database can be downloaded here [37].

*Thanks to MaE for the translation*

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- this is very interesting, but shares like this arent good are they? i mean, more access for those who want to know whats been released, i.e. companies wishing to sue (and fail)

show more show less

- Oh well, I posted this some days ago.

For anyone curious, the times in there are in unixtime so don't be confused.

n33ray: This does no harm at all. None of the information is something new to investigators. You can get these infos in any decent prechannel or even via some websites.

show more show less

- i download the file but i only got a .sql file.. where's the html/php files ?

show more show less

- "the MySQL database covers the period 01/01/1980 to 07/07/2007 and comprises information on some 2.6million Scene releases."

"MYSQL" so why would there be php files or html ?????

show more show less

- i wonder if you guys know that this leaked over a month ago? - there was also a following update to it - the included tcl script was utter shit, the db is filled with over 500k of pure crap, alot of the file/size info is wrong & alot of the times are over a day~ off the correct times

show more show less

- fuck whoever leaked this shit to you torrent lamers, fucking scene leaks to mainstream shithead kids...

show more show less

- I love people like jeez... you make it seem like us mainstream shithead kids (who have spent time in prison for this) aren't just as much in the game as you.

I bet you are 13 or 15 years old, living in your moms house (dad probably left a few years ago, that is why would drown your sorrows on the internet)...

show more show less

- Calm down jeez... it's just .nfos. You can get this information anywhere.

show more show less

- Jeez: Yeah, because a database of old pres are really gonna destroy the scene and is a giant problem.

Let's go call the waaaaaaaaaambulance.

show more show less

- @jeez  
"fuck whoever leaked this shit to you torrent lamers, fucking scene leaks to mainstream shithead kids!"  
Words of a true n00b.

show more show less

- if your too leet for torrents and full y scene jeez why do you have an account here ?

show more show less

Nitrate Row ★ 4 years ago

- [quote]fuck whoever leaked this shit to you torrent lamers, fucking scene leaks to mainstream shithead kids[/quote]

Elitests are funny. Nomatter what, they're always trying to find some way to convince themselves they are somehow superior to others. Then they can justify insulting the people they find inferior (in this case the people who share to the world instead of just sharing in their little buddies on the scene).

You can respect sceners for a few things (like prerelease stuff), but not for the "only we deserve stuff" attitude that makes you look like fools. Loose that and you'll get respect.

show more show less

- Whoopie little bobby down the block can run his own leet dupe search or a dbbot on IRC and do !pre commands to show off to his IRC friends.

I've seen bigger, if your not in the scene this is just useless.

show more show less

- I didn't use Rapidshare out of choice, the item was already hosted there. It would've been nice to have it hosted elsewhere but time was against us yesterday. thanks

show more show less

- So Grim Fandango was released 1980? That would make it Lucasarts/Lucasfilms first game ever..

ie, 27 years? Hardly. what's the oldest date besides 1980-01-01?

show more show less

- 27 years.. %\*#!, some of you warez kiddies today weren't even a twinkle in your parent's eyes when some of this commodore 64,128,vic20,amiga, ibm pc & apple's plethora of brand computer software was getting distributed (pirated) over PHONE LINES.. no PUBLIC internet in the 80's..

We getting old school here..

They should make a movie about the good old days of dialup modem warez scene.. hehe!

show more show less

2 people liked this.

- "Elitests are funny. Nomatter what, they're always trying to find some way to convince themselves they are somehow superior to others. Then they can justify insulting the people they find inferior (in this case the people who share to the world instead of just sharing in their little buddies on the scene).

You can respect sceners for a few things (like prerelease stuff), but not for the "only we deserve stuff" attitude that makes you look like fools. Loose that and you'll get respect."

If i am greater than you ever will be, why can't i enjoy my glory? If i'm able to do thing's that you can't even imagine (and i don't have in mind about being able to offend whoever one wants on shitty places like this), ain't that a superiority?

And why do you think there should be everybody equal on this earth? Only sceners deserve the scene releases coz it's they that are making them and also it's only up to them to decide who can use their work. Why don't you just go to some shop and take whatever you want with the same idea "share it with everybody"... Sounds comunist, doesn't it? And after all why do you deserve that? Only because you have access to internet and know how to use some torrent progie?

Open up your fucken eyes and read some .nfo included with some scene release that you're downloading using ur fucked up torrent... Many of them says that they are not for p2p ppl, that means bitches like you.

"I love people like jeezâ€¦ you make it seem like us mainstream shithead kids (who have spent time in prison for this) aren't just as much in the game as you.

I bet you are 13 or 15 years old, living in your moms house (dad probably left a few years ago, that is why would drown your sorrows on the internet)â€¦"

If you were put behind the bars for raping ur grandma... well it's not the same.

And about the age... ROFL Situation is quite different... Do you think 13-15 years old kids can get their hands on new soft and supply it to rls grps? Or maybe they got suitable for scene links or hardware that they are willing to give away? Or even money for buying some stuff interesting for scene? They don't have skills to crack or code, maybe only suitable for ripping something. Ofc there are exceptions, but there are not that much like you think. And what does it takes to download something using some torrent? Even monkey could do that...

Looks like you have very distorted understanding of the scene and probably of the whole world.

Think from the other side. You are sacrificing your time, risking your ass and for what? That some kid could be able to download what you've made? Don't be silly, those days ended when busts started...

I already see dozen of replies flaming me. Truth is bitter, ain't it?

show more show less

1 person liked this.

- Whether you want it or not, your scene stuff will get to p2p. That's just how it is. Truth is bitter, ain't it? ;))

show more show less

3 people liked this.

Nitrate Row ★ 4 years ago

- [quote]If i am greater than you ever will be.[/quote]

Hehehehe, see what I mean? You've all got such egos.

You sound like some egotistic evil villian from a kids show :)

[quote]If i'm able to do thing's that you can't even imagine[/quote]

Like what? Fly or something?

Or just download scene releases a few hours before P2P at faster speeds?

[quote]Only sceners deserve the scene releases coz it's they that are making them[/quote]

You sound like a pro-copyright lobbyist!

Let me tell you the exact thing I would tell them.

If you make a release and you don't want it on P2P, keep it for your own personal self. You have no right to control it after you have given copies of it to anyone. They now have copies in their possession and therefore have a right to do what they want with them.

[quote]Sounds comunist, doesn't it?[/quote]

Anarchist, actually.

[quote]Open up your fucken eyes and read some .nfo included with some scene release that that you're downloading using ur fucked up torrentâ€¦ Many of them says that they are not for p2p ppl, that means bitches like you.[/quote]

I know, it's funny when sceners put things in their .nfos saying "OMHZ, NAO P2PP2AERESZ ALLOWEXD!!! WERESF SO 13347!!!!111111!".

It's just like the stupid licenses that record companies and movie companies expect you to abide by.

[quote]Do you think 13-15 years old kids can get their hands on new soft and supply it to rls grps? [/quote]

No, bt thy cn shrt n wrds to snd cool lk you cn!

[quote]And what does it takes to download something using some torrent? Even monkey could do thatâ€¦[/quote]

Again, you just want to keep scene releases within your group of little buddies.

Shouldn't things be available to the masses? Why does someone have to know a lot of things about computers to be able to download movies or something? Why should they have to prove their "1337 h4x0rn3ss" to you?

It's simple: To further make you believe you are somehow superior to others. Keep thinking that, by the way, because it is very funny :)

show more show less

4 people liked this.

- It doesn't matter that this DB was leaked, there are PreDBs all over the place, especially because anyone nowadays can run a pre-bot, all you need is a script (can get these anywhere, like pastebin) and an addpre feed, if you cant get axx to one you can just echoe stuff from other public pre channels, although if you want your bot to be good you need a full good preadd feed with !info,!gn and !nuke feeds (all of which I have ;)).

Theres so many pre bots available to anyone nowadays that if you ask people you can easily get a db, sure it wont go back as far as 1980 (usually) but nearly all the databases that still go back to that era are completely fucked up.

show more show less

- Quote:And why do you think there should be everybody equal on this earth? Only sceners deserve the scene releases coz it's they that are making them and also it's only up to them to decide who can use their work.

Hahahahahahahahaha. Hahaha. Haha.

You know you just defended copyright?

The sceners have no rights to decide anything about who can use their releases, unless of course they're willing to extend the same courtesy to copyright holders. That's not going to happen anytime soon so stop whining like a baby.

As for scene stuff not being for p2p, perhaps you should look at some of the groups in your precious scene who like nothing better than stealing a torrent site release and renaming it. It happens quite often and yet the scene seems strangely quiet about it all.

Torrent sites at least have the decency to credit the original group, but I guess it would kill you to see the name of a site credited in the scene.

Long live the scene! Long live double standards!

BTW, if you really hate stuff leaking from the scene, stop selling leech axx.

show more show less

- "Hehehehe, see what I mean? You've all got such egos."

It's not ego, it's a fact.

"Like what? Fly or something?"

Cha cha, how funny. Told you that you can't even imagine. And no, not only exclusive access to the scene material. Do you think i'm in the scene due to my beautiful face? ;)

"If you make a release and you don't want it on P2P, keep it for your own personal self. You have no right to control it after you have given copies of it to anyone. They now have copies in their posession and therefore have a right to do what they want with them."

Didn't you said in your previous post that we want to share it only with our "little buddies on the scene". See, we want to do that, but too bad scene became too big and now it's full of morons who think that if they share stuff with everybody will make them more '1337' or whatever. Personally i can't understand reasons behind that.

"Anarchist, actually."

I guess, i must agree on this.

"It's just like the stupid licenses that record companies and movie companies expect you to abide by."

Yes, it is, but well i see that not like 'if you are not the scener you can't use this', but more like 'this release is not dedicated to p2p'ers', meaning that if you got it then something went wrong. All in all, this just shows that things in the scene go not the way they are ment to be.

"Again, you just want to keep scene releases within your group of little buddies."

Yes, you are damn right. Why? Because i put a lot of hard work, sometimes even spending whole night at my pc and in the morning going to lectures without any rest at all just that my group would make some nice release. Do you really think i put that much effort to this that every idiot on this earth would be able to use it?

"Shouldn't things be available to the masses? Why does someone have to know a lot of things about computers to be able to download movies or something? Why should they have to prove their "1337 h4Å—0rn3ss" to you?"

Things are available to the masses. Seems you've forgotten that things should be actually bought...

And this is all not about "1337 h4Å—0rn3ss", it's about sharing, but not sharing as this is ment on p2p. It's about 'creating' the material to be shared.

And about superiority... Here's how i see it. Some 'avarage Joe' who never gonna achieve nothing significant in his poor life whines that there are people better in nearly all aspects than he is. So what? Should i forget my arrogance and egoism that i can 'afford' just not to make somebody feel lesser than i am? Yeah, right, keep dreaming...

This is kinda entertaining to see how somebody is defending his pathetic positions. Even more coz you don't look like some total idiot like most (all?) p2p kids.

"Whether you want it or not, your scene stuff will get to p2p. That's just how it is. Truth is bitter, ain't it? ;))"

Maybe i'm a dreamer, but things won't be this way all the time, there been too many busts lately, people are becoming more and more concerned about security. Some day scene will vanish, either everybody will get busted, decide that it's not worth the risk or go totally underground. And i believe it will be the latter case. At the end of it all i'll be laughing at the ones like you who'll be left with nothing to seed.

To dhsjdhsd. Die biatch.

show more show less

- You people argue about this release of NFO for what reason? Yes I have read the posts but it wont hurt anyone. I hurd a little birdy tell me in the actual NFO that if done correctly you can find the name of the person that "stole" this file.

show more show less

I R ANONYMOUS ★ 4 years ago

- Well, in my opinion, its really bad for scene such leak. Most u say, that its easy to get predb, but its not and i know. Its really something big, to have full db from 1980. Im not a scener, but i know what means to loose such a big pre db. I hate seing, how scene nowadays losing its grateness and leetness. Its from begining supposed to be not for noob kids, who dont understand such place. In my eyes, scene soon will be left only with kids, with no quality, with shit security.

show more show less

- [quote comment="145827"]little more accurate information: ...[/quote]  
Oh well, please list some of the wrong releases then.

show more show less

- just read the article i wrote and you will have a pretty obvious example...

show more show less

- Well, that the Grim Fandango thing was bullshit was obvious indeed. But that's the nfo, not the database.

The database is quite a mess (eg not in time order) but where are fake releases?

Some missing releases are normal.

show more show less

Nitrate Row ★ 4 years ago

- [quote]Cha cha, how funny. [/quote]

I'm trying to make a point, not be funny :)

[quote]Personally i can't understand reasons behind that.[/quote]

Entertainment for the masses and not for a few.

[quote]Yes, it is, but well i see that not like 'if you are not the scener you can't use this', but more like 'this release is not dedicated to p2p'ers', meaning that if you got it then something went wrong. All in all, this just shows that things in the scene go not the way they are ment to be.[/quote]

Fine if you only want to give your releases to a certain few people, but don't whine when they don't use them the way you want (like give them to others or put them on P2P).

[quote]Do you really think i put that much effort to this that every idiot on this earth would be able to use it?[/quote]

I understand that you probably put a lot of hard work into releases, but i'd think that it would just be a waste to only share it between a few people.

Scenario 1: You work really hard and x people download the release (I have no idea how many people download scene releases from the scene, so x = however many people would with a typical scene release).

Scenario 2: You work really hard and any where between 10,000 and many hundred thousand people download the release.

I think scenario 2 is the best because the most people get the release and your hard work pays off much more.

But, unfortunatly for scener's egos and fortunatly for P2P, no matter how hard you try to stop it, scene releases will always get to P2P, just like movies and music get leaked no matter how hard movie and record companies try to stop it.

But seriously, all your arguments to keep things on the scene are arguments for copyright laws. I don't know if sceners are pro-copyright law, but I would be disappointed if they were ;)

[quote]Things are available to the masses. Seems you've forgotten that things should be actually boughtâ€¦[/quote]

Can't buy prerelease stuff ;) If you could then it wouldn't be prerelease.

Aside from that, i'd rather not support people who ruin others lives monetarily with lawsuits and who use the government and police and laws to enforce profits.

[quote]It's about 'creating' the material to be shared.[/quote]

So, your point is that only people who release stuff should get it? Well, I guess that is the scene way. It does make sense, until you realise that you are just doing your own releases of movies, music, and software made by other people.

If you can decide what happens to releases of other peoples work you make, then shouldn't the people who made it in the first place (artists, movie makers, software programmers, etc) be able to do the same and decide if only people who paid for something can get it?

Because I don't think the people who make movies, music, etc should be able to do that I also don't think that sceners should be able to do that.

Should only people in bands be able to listen to music? Should only actors and directors be able to watch movies?

[quote]Here's how i see it. Some 'avarage Joe' who never gonna achieve nothing significant in his poor life whines that there are people better in nearly all aspects than he is. So what? Should i forget my arrogance and egoism that i can 'afford' just not to make somebody feel lesser than i am? Yeah, right, keep dreamingâ€¦[/quote]

That's whats wrong, you think you are superior to someone and you think that you are better in nearly all aspects then someone else just because you can encode an xvid or get prerelease stuff.

You can say "I'm better at encoding xvid then all you P2P people" or "I can crack software better then anyone on P2P", but sceners don't give that impression. They give the impression that they are superior beings then everyone else and therefore are the only people who deserve prerelease stuff.

[quote]This is kinda entertaining to see how somebody is defending his pathetic positions. [/quote]

The position that information should be free for all and not just a select few is pathetic? Heh :D

[quote]there been too many busts lately,[/quote]

Come to P2P then :) We don't have government agencies going after us (usually), we just have RIAA/MPAA people going after us.

[quote]Some day scene will vanish.[/quote]

I doubt it, unless you guys are really centralized, but I don't think you are, and I hope you aren't for your (plural) sake. Certainly more so than P2P though.

[quote]At the end of it all i'll be laughing at the ones like you who'll be left with nothing to seed.  
[/quote]

As long as the scene exists stuff will be leaked to P2P, just like as long as record companies and movie studios exist stuff will be leaked to the scene.

show more show less

1 person liked this.

Belligerent Engine ★ 4 years ago

- "Not in time order". Oh wow, what clever people we have on this here forum. Everyone's a critic, eh?

It's a freaking MySQL dump, people. It's in record order. SQL databases have these things called indexes, which allow you to e.g. query the data in a specified order.

If this seems like a hard thing to understand, go read a book on SQL databases. That's not a bad way to spend your time in any case; first step on the way to becoming a proper DBA type (in five, maybe ten years' time), and those people are never out of work...

show more show less

- "I'm trying to make a point, not be funny"

I start to like you for some reason, maybe because you have to say something more than anybody else and even more what you same makes some sense.

"Entertainment for the masses and not for a few."

I hate it so much when world is not spinning around me :( And well seriously they have everything, some sort of superiority so why should they give it away? Risk with everything they have to make happy masses of ppl that they don't even know? Well not my style for sure. So like i said, i don't and won't understand that.

"Fine if you only want to give your releases to a certain few people, but don't whine when they don't use them the way you want (like give them to others or put them on P2P)."

Well i must admit that it's not really your or some other p2p people deed, it's the scene itself that's fucked up these days. Sigh.

"I think scenario 2 is the best because the most people get the release and your hard work pays off much more."

How does it pay off to me? Sorry, my wallet doesn't seem to me any heavier than it was before i came into the scene. I have totally 0 (maybe even negative amount, knowing that my studies sometimes really suffers because of the scene) amount of profit. If you are about fame and things like that... well i don't care if i'm respected by people that i don't respect myself, so pretty much only scener's respect is of some value to me.

"But seriously, all your arguments to keep things on the scene are arguments for copyright laws."

Yea, maybe it does. But we have: a. skills; b. money; c. resources; to get that for ourselves, do you put anything like that into getting the music/movies/software that you enjoy? We do, so i think we deserve that, maybe not in the legal way, but at least we put something into that unlike you.

"Aside from that, i'd rather not support people who ruin others lives monetarily with lawsuits and who use the government and police and laws to enforce profits."

Sorry, don't really get the point. You mean that you don't like the real producers of material prosecuting the ones like me who violate copyright laws like dozen of times per day? Believe it or not, but i clearly understand that i'm the criminal, the same as bank robber or something like that (maybe except the fact that i don't put anybody's life in threat). And using laws to protect one's rights is normal act. Too bad the scene is violating them hundreds of times per day and because of that can't use them to defend from people who got no respect to anything. This probably sounds like a contradiction to myself, but i already pointed out why sceners are above the ordinary people.

"So, your point is that only people who release stuff should get it? Well, I guess that is the scene way."

Yes, it is the scene way. And well that's not the general case, because there are people in the scene that are not releasing anything, but still deserve being in the scene. But well that's probably the most common. General case would be to 'pay' for what you get, just your payment is not the money, maybe in one or the other way related to that, but it's never cash.

"just because you can encode an xvid or get prerelease stuff"

I'm not from that scene, i wouldn't be treating myself that superior if was just a simple ripper.

"They give the impression that they are superior beings than everyone else and therefore are the only people who deserve prerelease stuff."

In worst case at least we give such impression, whereas you can't even give such impression, coz nobody sees you. And on the other hand in most cases it's not some exaggerated thing, it has at least (again i'm talking about the worst case) some reality in itself. You know that, don't you? You mentioned earlier that we're noticed by 10.000 or maybe hundreds of thousands. If we were really such an ordinary people like you are treating us could we achieve that? The achievement itself makes us extraordinary.

"The position that information should be free for all and not just a select few is pathetic?" Information? ROFL. If it's in digital form it doesn't mean that it's information. In some sense it is, but definitely not like news or so, unless you're living in some comministal shitty country you can see news on tv, read them online, you have your information. The information that you are refering here is more 'entertaining material' (most of the cases). Why don't they let you get into the concerts for free? According to you it's information... But things don't go that way... If it was then we risk to lose all entertainment. Do you think people making music records, making movies or creating software do that just because they want the whole world to use that? They need some source of money too, they can't live just on fame or glory like you would think, thus sharing of totally 'information' is and never will be possible. Now i hear you saying that i'm treating myself and the whole scene as exception to this. Yes, i do, but well what does it changes if something will be used by 3 people that wouldn't buy that stuff anyways... But when stuff gets leaked and instead of those 3 there are 3 thousands or maybe even ten or hundred times more people... it's the different case.

"Come to P2P then We don't have government agencies going after us (usually), we just have RIAA/MPAA people going after us."

That's why i don't like this... People like me become scapegoats for the ones like you... Take a look at it from my point of view, if there were no p2p there would be no problem. Then why should i join this pathetic force?

"I doubt it, unless you guys are really centralized, but I don't think you are, and I hope you aren't for your (plural) sake."

Too bad we're not, but some day we might not have a choice but become like that. And why shouldn't we for 'our sake' should be uncentralized? That's hard to achieve, but i'm pretty sure that would give only good things to us. Take for example scene rules that are usually accepted by most top rises groups in section in question, they ensure quality in the scene... and you still say centralization is wrong thing? I must be understanding that in some different way i guess.

"As long as the scene exists stuff will be leaked to P2P, just like as long as record companies and movie studios exist stuff will be leaked to the scene."

You can pretty easily get away with murder if nobody or only trusted people know about it. Probably that's utopia, but some day it can become the only way to be...

"As for scene stuff not being for p2p, perhaps you should look at some of the groups in your precious scene who like nothing better than stealing a torrent site release and renaming it. It happens quite often and yet the scene seems strangely quiet about it all.

Torrent sites at least have the decency to credit the original group, but I guess it would kill you to see the name of a site credited in the scene."

If you read carefully what i say (well you couldn't do that as my post with taht came shortly after yours, anyways) i mentioned that the scene these days are full of morons, and i don't consider people like that a real sceners, they are just a shame of scene. And if you're not scener how do you know that it's quiet about that? For those of you who don't know about that... there are probably nearly every day rised nfos about unsecure sites, site ops, traders, people leaking to public, scene groups stealing from torrent groups (ain't you just copying us, terms like rls groups, i think i even heard about 'ranked torrent sites' rofl), busts and something more or less like that... And well i'd be very happy if your so fair torrent 'sites' (again our term, ain't it?) would be mentioning which site their stuff is coming from, so we could get rid of them. If you think we value all the shitty sites that are out there and getting rid of one or even few dozens or even more of them is a loss for us then you are mistaken, maybe that's a loss to those groups stealing from 'torrent groups', but not for the real sceners.

show more show less

- "Your response is awaiting moderation."
- Nice... i hope they won't cut out anything...

show more show less

- My question is this: So no torrent sites? ok. No Limewire? Ok. what about IRC? where is the line drawn on who can receive and who can't...

what about someone who knows how to transcode videos and crack software protection but likes using torrents anyways? (don't back off from this by saying "They wouldnt use torrents if they were s000 uber1337. answer the question)

What about someone who knows next to nothing, but their friend showed them how to download from FTP servers? what if its a private FTP server that has 0day on it?

Im wondering what draws the line on who can and can not download these things...is it the skill? is it where it is downloaded from? it is who you download from?

what about someone who gets a burned CD from their friend and has no clue about the origin of said CD. can they use it?



so a person who knows C++ and has a 8 core processor who uses torrents can download games, and rap music, but no other music or any videos.

A person who has a private FTP from a friend but knows nothing about computers is limited to TV shows on the broadcast networks after 5pm but before 10.

sounds fair right?

show more show less

- My goodness, some of the ego-flexing posts here are longer than some of my articles, and Ernesto used to complain that they were too long...

show more show less

- "My question is this: So no torrent sites? ok. No Limewire? Ok. what about IRC? where is the line drawn on who can receive and who can't?"

And what about irc? Do you know what those 3 letters stands for? It was never ment to be used for file exchange, just somewhy some people think different.

"what about someone who knows how to transcode videos and crack software protection but likes using torrents anyways?"

You think it's somewhat tough question? You are free to do whatever you want, i don't claim that if you have skills then you must become a scener. On the hand if i have lamborgini, why should i be taking a bus? If you do take a bus, well ofc it's your choice, but doesn't makes much sense. Maybe it's backing off your question, coz i just repeated what you've said, just in other words, but well if that's the answer what can i do? Lie?

"What about someone who knows next to nothing, but their friend showed them how to download from FTP servers? what if its a private FTP server that has 0day on it?"

He is not in the scene, so he can call himself very lucky that he has friends like that. Well i add something more, but i'm too lazy to be repeating myself...

"Im wondering what draws the line on who can and can not download these things&#x2013;is it the skill? is it where it is downloaded from? it is who you download from?"

According to the idea it should be private stuff, available only to the members of the scene, that's the only line.

"what about someone who gets a burned CD from their friend and has no clue about the origin of said CD. can they use it?"

In perfect world this could be only the CD coming from software/music/movie creators.

"so a person who knows C++ and has a 8 core processor..."

So if i'm arrogant bastard from the scene i can fuck your gf trough the all holes she has, fair? What you say makes no sense. It's not about who one is or what he can do, it's about what he actually does. Again according to the idea if you are in the scene, then you must give something back to the scene, not only take. Like i said before, why don't you go to the shop and try to get something for free? Is the only difference here that there're no surveillance cams around you or the digital material is not material enough that you would need to put your work to get it either by buying the original or joining the scene and doing something for it? And actually sceners themselves are buying stuff that they use, why should you be an exception?

What's next? You come with argument like 'earth is round, so why shouldn't everthing to be freely shared?'.

show more show less

- I have to laugh at all of you ... or at least the people claiming to be from the scene, which I doubt - but isn't the point.

Why are people from the scene reading and commenting on Torrent news site when they obviously feel disgust for all P2P?

Sounds like a troll to me, but what do I know, I'm just some stupid P2P guy.

Oh, and for the record, I used to go to school with a guy from the scene (almost dropped out of school because of the previously mentioned lack of sleep) and he would have loved P2P had it been on option in my day. Hell, he would of loved a simple 128 Kbps connection, given that this was in the days of 33.6 modems.

show more show less

1 person liked this.

- "I have to laugh at all of you &#x2013;

Why are people from the scene reading and commenting on Torrent news site when they obviously feel disgust for all P2P?"

Exactly, i find this very funny. Some idiot in the scene decides to release predb to public, so after a while it gets on websites like this where dozens of ppl are like 'omg, it's predb, wh00t, now we gonna rule the world !!!!111!one!!exclamationmarkonehundredeleven!!1' when most of them don't even know what it is. Ignorance is bliss, can i say more?

show more show less

SceneMaster  4 years ago

- To bbd:

Your superiority fails to fill in the intelligence required to craft an English sentence. Hence, your argument is already lost. Long live intelligence! \*kisses\*

- Jesus

show more show less

1 person liked this.

- p2p and broadband killed the scene several years ago; thanks again guys

show more show less

- To SceneMaster:

Well i'm not a native english speaker and languages never were my strong side, so i don't need any 'Jesus' to point out my mistakes, i know myself that i do typos, put words in the wrong order or use them in the way that native english speaker wouldn't. Plus there were more factors causing my imperfect english. And after all it's not that bad...

So if you think i lost the argument because i can't speak english perfectly, well we can repeat it all in my native language and i'm sure you won't be able to say or understand a single word. And if you think i'm not superior because there are people out there that can do that better than me... There are things than only few on this earth are able to do better than me, should i care that somebody speaks his native language better than i do in my not native? Yeah, right...

And if you take what you've said as serious argument well that just shows that your own intellect is not that high as you believe.

show more show less

- Too bad that not only are these NFOs unstructured but that there seems to be no inclination to move toward structured NFO-like formats like XML, JSON or YAML. It makes it very difficult to do any kind of data mining or automated computer processing of these files (e.g. Automatically parse NFOs and store it in a DB, then query for particular bitrate, group, released on certain date, ... etc.). Running VCDQuality would be almost trivial, just submit the NFO and everything is done automatically, and it would offer many more features in terms of indexing and searching.

show more show less

Nitrate Row ★ 4 years ago

- [quote]I start to like you for some reason, maybe because you have to say something more than anybody else and even more what you same makes some sense.[/quote]

Thanks :)

[quote]Risk with everything they have to make happy masses of ppl that they don't even know? Well not my style for sure. So like i said, i don't and won't understand that.[/quote]

You mean that P2P makes the scene more prominent and thus more possible for busts?

I think that probably 70% of people who download scene releases on P2P havn't heard of it, 20% think P2P is the scene, and the other 10% might know a little something about it.

If you want, change your group names every few weeks or something.

[quote]How does it pays off to me? Sorry, my wallet doesn't seem to me any havier than it was before i came into the scene. I have totally 0 (maybe even negative amount, knowing that my studies sometimes really suffers because of the scene) amount of profit. If you are about fame and things like that&€; well i don't care if i'm respected by people that i don't repect myself, so pretty much only scener's respect is of some value to me.[/quote]

Now it just comes down to why someone releases things.

I guess the two major groups would be for selfish reasons (like fame or attention) or for selfless reasons (like to provide quality releases for the benefit of all), though people could be any variation of those.

[quote]Yea, maybe it does. But we have: a. skills; b. money; c. resources; to get that for ourselves, do you put anything like that into getting the music/movies/software that you enjoy? We do, so i think we deserve that, maybe not in the legal way, but at least we put something into that unlike you.[/quote]

I still just don't believe that only people with skills, money, and resources should be able to have access to stuff.

I could also make the argument that film makers put a lot more skill, money, and resources into making films, so only film makers should be able to watch films. But I don't think that's right. I think that film makers should give or sell their films to whoever they wish but not complain when those people give them to other people.

[quote]Sorry, don't really get the point. You mean that you don't like the real producers of material prosecuting the ones like me who violate copyright laws like dozen of times per day?[/quote]

Right.

I believe that if you have something in your possession that it is yours. You can do what you want with it, whether it be destroy it, watch it, or copy it and give it to other people.

Copyright laws let the people who made what you have still own it after they have sold it to you.

[quote]Believe it or not, but i clearly understand that i'm the criminal, the same as bank robber or something like that [/quote]

A bank robber takes something (so that the bank robber has gained money and the bank has lost it).

You copy something and distribute it (so that no one has lost, but many people have gained; The record company might have potentially gained, but not any more).

[quote]And using laws to protect one's rights is normal act. [/quote]

But one doesn't have a right to own something after they sold it to someone.

[quote]whereas you can't even give such impression, coz nobody sees you. [/quote]

I don't care though :) I have no will to be superior to anyone else.

[quote]You mentioned earlier that we're noticed by 10.000 or maybe hundreds of thousands. If we were really such an ordinary people like you are treating us could we achieve that?[/quote]

Just because you are noticed by more people doesn't mean that you are superior though.

Take the most well known movie encoders on P2P. They're probably more well known in the world then any scene group. Does that make them superior as people to the movie scene or any normal P2Pers? No. They're people, like everyone else; Just people who are well known.

[quote]Information? ROFL[/quote]

Culture then?

[quote]In some sense it is, but definitely not like news or so,[[quote]

There are different types of information you know :)

[quote]Why don't they let you get into the concerts for free? According to you it's informationâ€¦[/quote]

No, a concert is more of a service. But you can record that concert and the recording can be considered information or culture.

[quote]Do you think people making music records, making movies or creating software do that just because they want the whole world to use that?[/quote]

Some do. I have noticed however that the people who make the best music/movies/software are the ones who are not motivated by profit but are motivated by making the very best music/movies/software possible for the benefit of all, often because they themselves love music/movies/software.

I'd gladly support people like that.

[quote]Yes, i do, but well what does it changes if something will be used by 3 people that wouldn't buy that stuff anywaysâ€¦ But when stuff gets leaked and instead of those 3 there are 3 thousands or maybe even ten or hundred times more peopleâ€¦ it's the different case. [/quote]

No, it's not different, except for the scale of things.

[quote]That's why i don't like thisâ€¦ People like me become scapegoats for the ones like youâ€¦ [/quote]

What are you talking about? I'm not blaming the scene for anything. I'm just pointing out how I don't like elitism and also pointing out how the scene has more people going after it (governments) then P2P does (just RIAA/MPAA).

[quote]And why shouldn't we for 'our sake' should be uncentralized?[/quote]

You should be decentralized. That's what I am saying. If there was one massive server for

the scene and it was taken down then the scene would be in bad shape. If there were many smaller servers and one got taken down the scene could easily go on. The same if there was one torrent tracker that everyone used and no other one, taking it down would be disastrous.

[quote]Take for example scene rules that are usually accepted by most top rises groups in section in question, they ensure quality in the scene and you still say centralization is wrong thing? I must be understanding that in some different way I guess.[/quote]

In regards to movies and music, scene rules pretty much keep the quality in the middle. You can get much better on P2P, but you can also get much worse.

I know you said you weren't part of the movie scene, but it is still the best example. I assume because of scene rules, the scene still uses xvid for non HD stuff a vast majority of the time. On P2P you can get movies in H.264/AVC, which are much better than MPEG4-ASP (which is what format xvid encodes). But then again, you can also get worse stuff on P2P too; Like stuff out of sync (though scene movie releases often seem to be rushed and not checked to see if they are in sync either).

My point: Rules can stop worse things, but they also hinder better things. It makes it all stuck somewhere in the middle.

[quote]My goodness, some of the ego-flexing posts here are longer than some of my articles, and Ernesto used to complain that they were too long![/quote]

Please, don't put a limit on post length, that would be really bad :P

[quote]why don't you go to the shop and try to get something for free?[/quote]

Stealing something from a shop is stealing, copying something that someone offered you (by putting it on P2P or the scene) isn't.

show more show less

- The info lies a bit - first release in this database is 1980-09-24, second is 1981-01-01 and so on, very few old ones. I was hoping to see more those releases but only less than two hundred from 80-s are there. Basically all info is 1999 and up.

show more show less

- "I think that probably 70% of people who download scene releases on P2P haven't heard of it, 20% think P2P is the scene, and the other 10% might know a little something about it." I agree with this.

"You mean that P2P makes the scene more prominent and thus more possible for busts?"

Yes. It's pretty much easy to track down a person that's leaking things from scene to p2p and that's a straight way to some scene site...

Also that scale thing. Record companies/movie studios/software developers wouldn't care much about it if there were only like 3 people getting their products for free, but when this number is many times bigger they start to worry about their profit.

"If you want, change your group names every few weeks or something."

What would that change?

"Now it just comes down to why someone releases things."

I do this for fun and for challenge, so the number of people that see my work doesn't really matter to me. So you may ask why I don't do that just for myself? Scene opens opportunities. Of course not everybody is like me.

"I could also make the argument that film makers put a lot more skill, money, and resources into making films, so only film makers should be able to watch films."

No, that means that only they can decide (i.e. sell) who can watch their films.

"Copyright laws let the people who made what you have still own it after they have sold it to you."

No. But listen carefully to the word 'Copyright'. Have you ever bothered to read EULAs included with every commercial software you use? They state that you are allowed to use it, but you don't own the software thus can't do whatever you want with it.

"so that no one has lost, but many people have gained"

Sounds like you're mining some endless gold mine. So if we can get everything for free, why should we even bother buying it... You know where that leads, don't you?

"Just because you are noticed by more people doesn't mean that you are superior though."

There are basically two ways of getting noticed. Having some sort of superiority (skill, look, resources(money), etc.) or making an idiot of yourself so everybody can laugh at you.

"I have noticed however that the people who make the best music/movies/software are the ones who are not motivated by profit but are motivated by making the very best music/movies/software possible for the benefit of all, often because they themselves love music/movies/software."

I agree, but when your stomach is empty you first think about how to fill it and quality becomes only secondary thing.

"What are you talking about? I'm not blaming the scene for anything."

I don't say that you blame scene for something. Simply scene is at much greater risk to get sued and get bigger panalties than P2P people and P2P seems to be living on scene releases.

"You should be decentralized..."

Scene never will be centralized in such a way. What i had in mind was that there would be some way how it would be possible to control scene members, thus no leakers, no unsecure lame sites cooperating with P2P would be in the scene.

"In regards to movies and music, scene rules pretty much keep the quality in the middle."

It's try to achieve best quality and size ratio. It's not wise to lets say rip some song in quality that's beyond human possibilities to hear all of that quality knowing that that useless extra quality is making rip bigger in size.

Of course with movies it's slighly different case, but again it's for the sake of their size.

If my superiority haven't scared you too much drop me a line to [step.into.nothing \[at\] gmail \[dot\] com](mailto:step.into.nothing[at]gmail[dot]com)

show more show less

- bbd: Fuck off then, you cocky piece of shit. You're on a torrent related site - did you run out of school kids to impress?

Thanks for the free stuff, but at the end of the day you're just uploading movies/music/whatever to share with your mates, and for some reason have an inflated ego that needs stroking by crying about those gosh darn P2Pers ruining your super secret club.

show more show less

- "bbd: Fuck off then, you cocky piece of shit."

Make me. It's really entertaining to see how few words makes some of you so angry. Is that all you can do? Try to offend me with your 'cocky piece of shit'?

"did you run out of school kids to impress?"

Yea, they all adore me, i mean all, totally all people. I just go out in the street and start shouting "i'm from the scene!!!" and people start fainting, not every day you can meet somebody like me.

"for some reason have an inflated ego that needs stroking by crying about those gosh darn P2Pers ruining your super secret club"

You see just my egoism, but here's what i see: encrypted drives, encrypted conversations, BNCs, paranoia to get myself or my friends busted and stuff like that. Am i really such a big egoist that i fear for myself and my friends to get to prison? There are a lot of very young people in the scene, spending like 5 years in prison would totally ruin their lives. And all that just that some kid wants to watch a movie? Just don't say that that wouldn't make you angry.

show more show less

- [quote comment="147247"]

You see just my egoism, but here's what i see: encrypted drives, encrypted conversations, BNCs, paranoia to get myself or my friends busted and stuff like that. Am i really such a big egoist that i fear for myself and my friends to get to prison? There are a lot of very young people in the scene, spending like 5 years in prison would totally ruin their lives.[/quote] Really? In this world, we expect even newborns to know that the government that you are so afraid of is capable of intercepting a lot (most? all?) of the electronic traffic. But here you are, repeatedly appearing on an open forum, declaring yourself to be of the "scn". If you think of yourself as "paranoid" about getting caught, why would you expect your communications to be foolproof? Don't "you" guys know that no system is perfect? Or maybe, just maybe, you are not one of them. Oh, the humanity....

As for the moral high ground you are apparently laying claim to, by depicting your heroic efforts - it vanishes once you show it off, or show yourself off.

show more show less

1 person liked this.

- "government that you are so afraid of is capable of intercepting a lot (most? all?) of the electronic traffic."

That's why all our traffic goes encrypted, if that makes any sense to you.

"But here you are, repeatedly appearing on an open forum, declaring yourself to be of the "scn"."

First that i said that i'm from the scene is not really an evidence. Second saying that is not a crime either, so if somebody would decide and successfully track me down from this forum they'd still need to prove my guilt which is kept in encrypted drives.

"As for the moral high ground you are apparently laying claim to, by depicting your heroic efforts - it vanishes once you show it off, or show yourself off."

What moral high ground? That i care about my and my friends' future? That i care about clean scene? That i'm aware that scene is doing big damage to film studios/record companies/software developers? Is that really so exceptionally moral?

Oh and did i ever said here that i did something heroic? Did i mentioned what that was? Did i even said who exactlv i am apart that i'm scener (or maybe iust maybe i am not one of

...and the way i'm showing myself off highly depends on whom i'm doing that.

Do you know what's the difference between you and me? I've got n+1 arguments to support my claims, whereas you are judging me (other people too?) only by the impression that you got by reading few my posts.

And anyways, this discussion is not about me.

show more show less

- [quote comment="147436"]government that you are so afraid of is capable of intercepting a lot (most? all?) of the electronic traffic.

That's why all our traffic goes encrypted, if that makes any sense to you.[/quote]

But certainly a "scn" member would know that traffic encryption does not "hide" one, only the message. I guess that you are in the beginning stage?

[quote comment="147436"]First that i said that i'm from the scene is not really an evidence. [/quote]

The point is that you would irrationally expose yourself, or at least increase your risk of exposure, for ... what? Telling others how good you are? So far, you haven't done a good job at convincing anyone. Quite the contrary, I might say.

show more show less

1 person liked this.

- "But certainly a "scn" member would know that traffic encryption does not "hide" one, only the message."

I perfectly know that. But so what? Is the traffic itself evidence (well huge tospite traffic is, but that's another topic)? Or do you think government has powerful enough supercomputers that they could decrypt all encrypted traffic moving all over the world? I don't even believe they could store it all. Yeah, like you said there could be flaws in encryption or there are many ways to attack it... If all that was so easy there wouldn't be any scene. So better stop dreaming and showing your cryptanalyst's wisdom, i guess that you are in the beginning stage?

By the way, if your government was so almighty logging all traffic how come that there are so many trackers out there? Correct me if i'm wrong, but i haven't heard of encryption used in P2P transfers.

"The point is that you would irrationally expose yourself, or at least increase your risk of exposure, for â€ what? Telling others how good you are? So far, you haven't done a good job at convincing anyone."

You think this is really increasing my exposure so much? Do you expect me to live somewhere in the cave hiding from people and not to communicate with anybody in normal ways? Check out torrent tracker websites, you can find there a lot of people who don't say that they are in the scene, but you can easily tell who of them are and also they are exposed much more.

And if you haven't noticed the main point of this discussion is not me, as well as i'm NOT trying to CONVINC anyone about how good i am as i don't care what you think about me.

show more show less

- [quote comment="147676"]But certainly a "scn" member would know that traffic encryption does not "hide" one, only the message."

I perfectly know that. But so what? [/quote]

The "what" of the matter is that we weren't talking about the content that it is transmitted, since this is, you know, a "public" forum - but being able to hide from government scrutiny. In that context, your argument about using encryption is a non sequitur.

[quote comment="147676"]So better stop dreaming and showing your cryptanalyst's wisdom[/quote]

I am not a cryptanalyst, I am an economist with close to zero IT background, but even I can see through your charade.

[quote comment="147676"]Correct me if i'm wrong, but i haven't heard of encryption used in P2P transfers.[/quote]

Yes, you are wrong, several torrent clients already use encryption.

<http://www.utorrent.com/faq.ph...>

[quote comment="147676"]You think this is really increasing my exposure so much? Do you expect me to live somewhere in the cave hiding from people and not to communicate with anybody in normal ways?[/quote]

So, you are not "that" paranoid to use normal communications, are you? And there is a difference between "communicating normally" and declaring you are of the "scn", insofar as legal risks are concerned. As for people sued for using P2P, you need only look at this site, digg, or any other news site to see the extent of it, with MPAA and RIAA being the spearheads. And a "scn" member is definitely a higher prey than your average Joe guy who after downloading something becomes a sharer himself.

[quote comment="147676"]And if you haven't noticed the main point of this discussion is not me, as well as i'm NOT trying to CONVINC anyone about how good i am as i don't care what you think about me.[/quote]

Actually, I think this is quite pertinent to the discussion, seeing that an alleged high profile member is willing to give insights. As for your own intentions, read some of your past posts. Who knows, maybe, in retrospect, you will also resolve to treat everyone better.

show more show less

- "The "what" of the matter is that we weren't talking about the content that it is transmitted,

since this is, you know, a "public" forum - but being able to hide from government scrutiny."

Somewhy i start not to understand what you are trying to say.

So what if they see that i send something encrypted, without knowing what it is, they can shove it right to their asses.

So what if they see that i send something not encrypted, i don't send anything scene related that way.

"Yes, you are wrong, several torrent clients already use encryption."

Ok, but it's not a standard yet (am i wrong again?), like it is in the scene, so simple traffic logging would expose many P2Pers anyways. Even more, many of them just don't give a fuck about that.

"So, you are not \*that\* paranoid to use normal communications, are you?"

There are different kinds of people, my scene friends and my real life friends, so for different people different communications (and of course different facts that they know about me).

"And a \*scn\* member is definitely a higher prey than your average Joe guy who after downloading something becomes a sharer himself."

Yes, but there are much more people from the scene that are leaking to p2p on many of those torrent trackers out there, that are much easier prey and the same 'high'. So probably i'm not that paranoid like you think, but that doesn't means that i'm feeling totally safe always and everywhere.

"Actually, I think this is quite pertinent to the discussion, seeing that an alleged high profile member is willing to give insights."

So you are interested in my insights, not in myself. What are we talking about then?

"As for your own intentions, read some of your past posts."

I know i've been talking about my superiority, but most of the time that was said just like that, without any tries to convince anybody about that.

"Who knows, maybe, in retrospect, you will also resolve to treat everyone better."

Everyone? What for? People that i care about and respect sees different my face than those that i don't like. Why should i be nice to somebody who actually should get only kick in the ass from me?

show more show less

- to bbd:

I don't get why anyone in their right mind would want to join the scene... The amount of work involve and time is just a waste. You might get 0sec axx on some nice dump but how many hours a day do you loose pre'ing stuff on that dump or making riz?

I know a lot of it is for fame and the fact that you feel 'superior' than the p2p lamer as you call us but how's your girlfriend doing? how are you classes going? Anyways I don't know you situation but the scene is overrated... If there was no leak to p2p it might be worth it but if you have a decent private tracker you can get pretty decent 0ay if not 0sec for some stuff...

show more show less

- So you say that scene is not needed? Without us there would be no you (ok, there would, but quality of most of the material out there would be total crap).

What i do is my hobby, so i don't consider it as a waste of time. Axx to topsites is just a small bonus to me, not the main reason, and i know more people that are thinking about this the same. But again, most of the time i'm exception, not the rule.

And my girlfriend is doing fine, thanks for asking. The same with classes. Like i said scene or what i do for it is my hobby, not my life. Yes, sometimes it's really hard to find time for everything, but i kinda like this 0sec lifestyle.

show more show less

- i tried to read this 'discussion' but quickly realized it's a waste of time and can be summed up in one statement:

NO COPYRIGHTS FOR THOSE WHO DO NOT RESPECT COPYRIGHTS.

end of story. there is no glory in piracy, just free information.

show more show less

- "We getting old school here..

They should make a movie about the good old days of dialup modem warez scene.. hehe!"

Already exists. Since a long time.

<http://www.bbsdocumentary.com/> <sup>[40]</sup>

And it's just an example.

show more show less

- I'm far from a typical mainstream limewire, but I'm nowhere near being in the scene. In my opinion, those who ARE in the scene have worked their ass off, devoted countless hours to picking up the needed programming\cracking\etc skills, and run the risk of a higher penalty if (in the unlikely event) they are caught. While I do not believe that the material made by them should be secluded just for them, they SHOULD have every damn right to say it should. It's a bit of a double bladed sword; I believe the scene deserves what they develope MUCH more than ANY torrent user. but I also can't imagine not havino access to whatever files I decide to

download.

show more show less

- I think some (most?) of you are totally missing the point on the scene's stance toward p2p and filesharing in general.

At the top it's about the race, the 0-mill!sec, the group with the members with the fucking skills to get it, get it done and get it out working and the sites that are dedicated, secure, and sit on on fucking pipes that send full cd's worth of data before you can get back from getting another Slurm out of your fridge. You earn your right to compete with your intelligence and your hard work and dedication to the game. Respect is earned. That said..

Real pirates hate p2p and filesharing because it puts everything and everyone at risk of at the very least, going to jail. These are men, women, fathers, mothers, brothers, sisters, teens, and a few rarely exceptional children even in some cases if you truly knew. People who's lives and livelihood are at stake because they choose to compete at the top of the fiber connected world over who can get, unprotect, package and follow a set of strict rules.. 0's AND 1's. Nothing more. Extreme competition for the extremely intelligent. It's also extremely paranoid and closed. No one who can even spell 'The Scene' in the scene is naive enough to suggest that no one on the planet except them should have releases. That's assanine. But web sites, filesharers, torrent trackers, and other OPENLY AVAILABLE sources do not need to know and provide the releases first hand 0-hour from the top. This also applies to direct first hand immediate INFORMATION, pappanazi scene websites. It's a short trail and the hunters are bloodhounds. Who is the elitest is not news, nor do they hate you because you are lame (umm..)

They hate you because you eat and demand to be fed, but you do not hunt. You do not compete. You do not take the risks to show your skills. You are not their level and you endanger their entire lives for playing their game because YOU want to play a game (or watch a movie, listen to a cd, jerk to porn, etc).

Santa and his reindeer can fly around and deliver the toys and take a night or a month if need be. The children will still all get their toys. But if the elves get busted, there won't be a fucking Christmas. Get it?

show more show less

juegos de sorteo paginas web ★ 4 years ago

- issuing:magnifier:condoned uneconomic?digitalis maliciously delimits,...

show more show less

Jon Bukkake ★ 4 years ago

- [quote comment="145728"]

Only sceners deserve the scene releases coz it's they that are making them and also it's only up to them to decide who can use their work.

[/quote]

What an ignorant fool. You don't make the stuff pal, you steal it. Then you cry about it being stolen from you! haha get a life son. The people leaving comments as "sceners" here are full of shit and know nothing about the scene anyway.

I know fuck all about the scene myself. I just want to use the software thats cracked not stick my head up my arse and worry about the code.

Sceners complaining that their stuff is stolen! LMAO. The thing is, they may be able to string a bit of code together but they sure are stupid in most every other way.

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Jon Bukkake ★ 4 years ago

- Additional:

When will you scene geeks realise that when you ridicule other peoples lack of knowledge of code etc you are showing what you are. WANKERS.

I use cracked software for making music. I don't need to know how that software works or how to crack the serial for it, I just need to be able to use it. I don't care about blah blah bots, MySQL, lardy lardy. I make tunes FFS. And I bet I can play a guitar better than any of you fucking code geeks, but I don't get all elitist and superior about it all. I have DIFFERENT skills to you, that doesn't make you superior to me just because you are geeks without a life.

If the scene is so "leet" then how come EVERYTHING YOU DO ENDS UP ON MY HDD?  
haha

show more show less

1 person liked this.

- radishes recognizers Hankel Brookdale meaningless!cautions bid avant



show more show less

whiteslate ★ 4 years ago

- Foo/aug14 : ditto, can't agree with you more.

I was actually contemplating to waste five mins of life here while waiting for my tea, but can't resist to comment on Nitrate's "Stealing something from a shop is stealing, copying something that someone offered you (by putting it on P2P or the scene) isn't."

Yeah I guess if I scammed a Twix bar off the counter, then, its stealing coz I can't replace it w another bar. With intangibles, like codes and hashes, it's replicable, so we're not losing anything, no?

So I'll buy plop down 500bucks for LogicStudio, get the DVD, and share it with 5 other people to cut costs and all those ppl who shared w me will have ppl theyre sharing w. After all, I bought the software, didn't I?

Nitrate, Jon Bukkake, I think that sometimes we make the mistake of buying the rights to use/watch/play e film/game/software with \*owning the bloody thing. I mean, my boyfriend have certain rights over me [yowza], but he certainly doesn't own \*me. pwn, maybe, at times when we let each other win at games.

Stil Jon, ok, we've cracked softwares, ya, just to see how it works, or in your case, to really make good music, and maybe money at the side. But wouldn't you be pissed too when one day you find yourself not getting the moolah from the songs you;v created - some hotter young guys heard your song, tweak a few riffs, claimed it their own, and made it to mtv next wk. [Even though there;s sth off w their guitars, a little :) ]

Hmm Jason (aug sth 07) was right - this may just be a waste of my time. However, as a sometimes-starving songwriter/coder/\*student myself, I must admit tt there should be a better way for info distribution/sharing, a best practice for all, w/out hurting bottomlines. Radiohead is doing it, and I almost want to worship them. Gd thing about all this sharing is that it forces developers to keep price tags competitive.

iTunes nowadays, for the bands who deserve the kudos.

Btw: I can't seem to find my Grim Fandango cd. Anyone have working torrents to share now? Hee.

show more show less

- [quote comment="145779"]Open up your fucken eyes and read some .nfo included with some scene release that that you're downloading using ur fucked up torrentâ€¦ Many of them says that they are not for p2p ppl, that means bitches like you.[/quote]

I know, it's funny when sceners put things in their .nfos saying "OMHZ, NAO P2PP2AERESZ ALLOWEXD!!! WERESF SO 13347!!!!111111".

It's just like the stupid licenses that record companies and movie companies expect you to abide by.[/quote]

Indeed, information wants to be free. To resist is futile...

show more show less

- pirates,sceners,p2ps whatever the way i was taught was simple you take you share. if you like what you watched listened to or played maybe you should spend some money on that piece of material so as to make sure ther will be something to pirate or share tomorrow.

show more show less

1 person liked this.

- Anyone arguing HERE that they're scene and better that anyone is so clearly not... this is hilarious read though, made my day lmfao

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- Jokes on sceners really... i'm a platinum selling musician who is up the food chain from you. I've come to grips with the fact my music will end up on the net. if i cant keep it off p2p then how are you gonna do it?

The only difference is i get paid and laid (unlike nitrate who sits up all night ripping stuff for his nerdy friends group while i sniff coke and have sex with pretty women not caring that you might be 'scening' my album or dvd).

Fkn nerds...gotta do something complex to justify their 'elite' existence. Would love to see how elite you are in jail or a punch on...or better yet in a bar full of women.

Live life dikheads...go jump out a plane a realise life is short and that for most people downloading from a torrent link on rlslog.net <sup>[41]</sup> is lot more time efficient than sitting in a secure irc all day talking to nerds.

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- contenting incloses,chiropractor:Poisson objects downloaded reveres Oxonian projecting

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horse racing and betting across 4 years ago

- exhortations hopefuls newsletter?properties:trunks believe

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- [b]"FUCK YOU ALL P2P LAMERS!"[/b]

This is reason I finished here while researching why is this statement written on .NFO files. And what I found is that some dickhead from "t3h scene" (who dont even know what it is "life and how to living it") think to be superior by ... ??? (u didn't mentioned by what? intelligence? ..heh, you are funny..) ,his ego is bigger than universe and he is whinning about P2P that seed stolen stuff from SCENE which is the same SCENE who is relasing it to P2P. O\_o?

>> DDB most part of my post is for you: <<

\*About your superiority:

Nature formed human being and his way of thinking according to surroundings where he lived and he live, to the person he is today. (Evolution) So dont call yourself "superior" until you are not another lifeform with intelligence bigger than human is, or skillz that makes u survive in "the nature" that human race doesn't possess. You are inferior to more than 2/3 ppl in the planet! and about things that you know "reverse ingeneering" or knowing some code more than other guy doesnt make you superior to others. Get a life n00b! Man for that reason I wanna kick you and your entire SCENE friends shits out of you to refresh some idea on your heads. Problem here is how to catch you with my hands and giv u and your friends lessons of surviving.

\*About things you were arguing:

You dont even know to read "between lines" about what ppl wanna say to you - synonyms! (read again WHOLE thread!). You are predictable! By reading your ego posts anybody can see what kind of person/profile you match and what you will say next on every post you make ..heh.. to protect your way of thinking and your "stealing stuff". Your ego is destroying your brains.

If you are protecting your stolen stuff so fanatical - why you don't get rid of rats (who is stealing and relasing your stolen stuff) from your "illuminati" secret society and you will be able to jerk on some fresh pr0n alone by your own (or maybe with your friends.. and next day talking on IRC # about how your dick decreased because that relase was bad quality). If your group is so smart than this should be done allready before. Your group is too big to find them? Ofc! You need crackers, coders, guys with big pocket \$\$\$, suppliers etc.. and you can't do all things alone.... conclusion about this problem?? Take in mind that your brain is "small" to eat all knowledge in teh world to do all alone.

To protect your stuff I suggest you:

Go lock your arse in your basement "command center" ask your mum to keep an eye on you just that u dont starve and die on consequences, and take ALL SHIT SCENE with you. Dont forget to lock the door! Go underground so nobody will hear about you and your shitz u steal! Why someone like you ego selfish kids just don't dissapear or go underground or just die? Bring with you all stuff u stolen while u were shitting on pants, dissapear from world, lock somewhere between 4 walls and jerk there till rest of your life and dont relase your shitz out of that walls so next time nobody will read your shits on NFO's and your group name! Hope I shitz enough here so that u understand what shitz im talking about.

[quote]"Truth is bitter, ain't it?"[/quote]

This is only few examples of "truth" which you forget to think about and ppl allready said to you:

[quote]Whether you want it or not, your scene stuff will get to p2p. That's just how it is. [/quote]

[quote]Sceners complaining that their stuff is stolen! LMAO. The thing is, they may be able to string a bit of code together but they sure are stupid in most every other way.[/quote]

And many others im lazy to paste here..

Think about this more than 1000X because u dont understnd this quote well as I saw.. and think about your life too and where u lost it.

Tell me which group is your? RELOADED, RAZOR, TNT, DIAMOND, VITALITY, SKIDROW,...???

there are hundred of them and they are increasing... I mention them because seems that they all have same problems of "RATS" in the group and they are relasing stuff each day. And as I see they dont follow your way of thinking. If they dont seek for fame than WTF they seek? Cops? Risk? Fun? Respect? Fame? Money? etc.. Why would someone relase your THE SCENE stuff to P2P? Heh.. pathetic..

I respect the effort (stealing, packing, encoding, shitting on pants,...) of REAL SCENERS who take risk, did relase and SHARED with others.. But I don't giv a shit about sceners who keep stolen stuff for themself BECOUSE THIS RELASE ISN'T MEANT TO BE EVEN ON P2P! So kill RATS or FUCK OFF with [b]THAT[/b] relase from P2P! And dont fuck write bullshits on NFO: "FUCK YOU ALL P2P LAMERS!" because is just there where your relase ends!

Don't think that if you die there will be no relases on P2P. Who the fuck cares who is first

releasing it important is that "thing" work and its quality. in worst scenario there dont need to be stolen stuff from companies but is enough that ppl rip relased stuff (DVD/CD's, broke codes,...) and share it. And if your group dont do it, than there will be other groups doing it (which all have respect from all ppl over the world). Maybe they don't have so many "spy" on companies like you have but there will be always some solutions to problems. There will be always support to open source code! There will be always free stuff for the ppl! There will be always P2P to share "information"! Question is which group is much gifted for that and respected.

show more show less

- ascii pr0n....WOW!  
u "sceneez" and ur tender egos. Get a set and be the man u pretend to be. Yesss, the Old Ones. See u on the BBS.....

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- maintaining?underplays distinguishable suggestion Kleinrock reregister Youngstown

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- I am late so the link doesnt work anymore. Could anyone please upload it again or post another link, if there is any which works fine? Thank you guys.

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- sack?teething misjudgment cement meritoriously Bessemer encumbered appellat

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- summarizations!cameraman femurs.fighter unison tabernacles?nabla praising

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Real-time updating is **enabled**.

-  [42]  
**Never trust a VPN that doesn't accept Bitcoin.**
-  privateinternetaccess™ anonymous VPN [43]

### NewsBits

Even more news...

- **EuroParl ACTA Fighting Down to the Wire** [44]

During the European Plenary ACTA debate ahead of tomorrow's vote two main groups emerged today. One...

- **Aargh, The Pirate Bay is Down** [45]

The Pirate Bay is down at the moment, so naturally people start to get worried. Those...

- **Universal Music Takes Down Band's YouTube Videos "By Accident"** [46]

Universal Music Group (UMG) does it again. After taking down the Megaupload Song, they're now deleting...

- **Paypal Restores Account of BitTorrent Friendly VPN** [47]

Three weeks ago Paypal decided to freeze the account of TorGuard, a company that offers VPN...

- **Apple Founder "Woz" Defends Megaupload** [48]

The U.S. government sees Megaupload's Kim Dotcom as one of the biggest copyright criminals in history....

### CopyQuote

Left Quote

"The Pirate Bay has been one of the most important movements in Sweden for freedom of speech, working against corruption and censorship.

*Peter Sunde [49] Left Quote*

## PopularArticles

A selection of some TorrentFreak's classics dug up from our archives.

### • **Top 10 Most Popular Torrent Sites of 2012 [50]**

Continuing a long-standing New Year's tradition, we present an up-to-date list of the world's most visited...

### • **Which VPN Providers Really Take Anonymity Seriously? [51]**

Last month it became apparent that not all VPN providers live up to their marketing after...

### • **What's The Best VPN / Proxy for BitTorrent? [52]**

Privacy is important on the Internet, and BitTorrent users are certainly not excluded. Already, hundreds of...

### • **BTGuard Review: How Does it Work? [53]**

With the entertainment industries lobbying for increased powers to spy on BitTorrent users, many downloaders are...

### • **Optimize Your BitTorrent Download Speed [54]**

BitTorrent can be fun, as long as you get decent speeds. Not satisfied with your current...

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